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## Columbus Musum

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## COLUMBUS MUSEUM

**David O'Brien**

Arch 401 / Rob Whitehead, critic

The intent with this project was to attempt to take advantage of the very open, public spaces located throughout Columbus, IN by attempting to compliment the existing environment as well as add to it. The idea of a museum in such a small, relatively quiet area seemed to ask the question of viability. Despite being a popular city for tourism of an architectural nature, it still only attracts a niche group of people, and therefore support from the local population would be vital. The museum is anchored by two major “Event” galleries at the Northwest and Southeast corners which offer a large level of flexibility through the adjustable shading devices and movable glass partitions. These elements give the building a readable facade which announces the type and scale of the “Event” taking place through their particular positioning. These spaces also provide an ever changing display as they act as both gallery and studio for artists in residence, placing their daily activities on display and giving credence to not only the product, but also the process, tools, and materials which go into a piece of artwork.

*"The idea of a museum in such a small, relatively quiet area seemed to ask the question of viability."*

